



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

are also given in simple German. A short biography at the close of each article gives the source of the selection or some other book in that field. The exercises consist of "Wortübungen," "Grammatische Übungen," "Fragen," and "Übersetzungen."

On account of the unusually interesting nature of the contents, the book is suitable for general use as well as for specializing in science. A number of illustrations add to the value of the book.

HAERTEL, H. H., AND CAST, G. C. *Elements of German Grammar for Review.* Boston: D. C. Heath & Co.

Within brief compass this grammar presents in a simple manner the essentials needed in a three-year high-school course. It will serve admirably, therefore, not only as a review of the first-year work, but also as a reference book for the work done in grammar in connection with the reading texts of the second and third years.

Excellent judgment has been shown in the selection of the "essentials" and in the omission of confusing details. Unfortunately a list of strong verbs with their principal parts has not been included. It is to be hoped that a new edition will supply this much-needed adjunct in a grammar intended for high-school pupils.

A simple enumeration of the prepositions on page 70 with their meanings and the rule governing their use would undoubtedly have rendered their acquisition by the pupil more easy than the devices employed. The high-school pupil has no difficulty in learning the prepositions. What tests his powers is their correct use.

The book is provided with an index. The low price as well as the simple presentation of the material should insure its wide use.

GOULD, CHESTER NATHAN. *Handy German Grammar.* Chicago: Scott, Foresman & Co.

This brief German grammar is a reprint of the Appendix of the author's *Modern German*. Very similar to *Elements of German Grammar for Review*, it is somewhat more complete and there is a greater wealth of detail and of illustration of grammatical rules. The book can be used throughout the four years of a high-school course, but a judicious selection of the material should be made the first few years.

Handy German Grammar is, as its name suggests, an exceptionally convenient reference book. Its conciseness and simplicity of statement, its neat and attractive cover, and its small size will undoubtedly commend it to many.

NEW EDITIONS OF TEXTS

Four books have appeared thus far in the "Macmillan German Series," the *German Science Reader* reviewed above being one of these. Another book of this series, Wildenbruch's *Das edle Blut*, edited by John C. Weigel, is especially satisfactory from a pedagogical point of view. Under "Wortlehre"

explanations are given in simple German of words and expressions in the text. Synonyms, antonyms, and related words given in this connection serve to build up the vocabulary and facilitate drill on important words.

The "Grammatische Übungen" also mark a departure from what is usually found in texts of this character. They concentrate the pupil's attention effectively on a limited number of topics. The average text edited for high-school use is provided with such a variety of exercises and so few exercises of each type that it is difficult for the ordinary pupil to "clinch" any one topic.

Storm's *Immensee*, edited by Alma S. Fick, is likewise well adapted to the needs of the average high-school pupil. The "Anmerkungen" in simple German connect the story more closely with German life and customs and emphasize its literary and artistic qualities. German footnotes successfully explain words and difficult passages of the text. Under "Wortlehre" are given groups of related words with synonyms and their English meanings. The "Grammatische Übungen" are simple and practical.

Hillern's *Höher als die Kirche* has been edited by Stephen L. Pitcher. The main features are similar to those of the preceding texts. The "Anmerkungen," which acquaint the pupil with the historical and cultural background, are more elaborate than those in the edition of *Immensee*. The vocabulary is largely German-German. The book is best suited to advanced pupils.

Aside from the Macmillan series a number of other editions have appeared during the year. Among these is *Hermann und Dorothea*, edited by Frederick W. C. Lieder and published by the Oxford University Press. This text is characterized by copious notes and an especially complete vocabulary to meet the needs of the high-school student. For college classes extra reading matter has been added for reading and discussion in class. The two most important selections are "Unterschied zwischen Idyll und Epopöe" by Humboldt and "Goethe's *Hermann und Dorothea*" by Schlegel. The popular illustrations by Arthur Freiherr von Ramberg add to the interest of the book.

The same classic has also been edited by Julianne A. Roller and published by Allyn and Bacon. The special aim in the preparation of this edition has been to produce a book that can be used by high-school pupils as early as the second year of German. The vocabulary and notes have therefore been made very complete. German questions based on the text, exercises for linguistic drill, and sentences for translation into German have been provided. There is a short, simple sketch of the life of Goethe which is appropriately illustrated. The illustrations in the text are, as in the other edition, by Ramberg.

Rudolf Herzog's *Die Burgkinder* has been abridged and edited by O. G. Boetzkes and published by D. C. Heath & Co. An introduction, notes, and a vocabulary constitute the editorial equipment. This novel by a popular modern German novelist should appeal to pupils who have a sufficient vocabulary to read the book with some fluency.

Theodor Storm's *In St. Jürgen* has been edited by Otto Heller with notes and with English-German and German-German exercises, German questions on the text, and a vocabulary. The introductory sketch of the author and his work is of especial interest. Henry Holt & Co. are the publishers.

A new edition of *Gustav Adolfs Page* by Conrad Ferdinand Meyer has been edited by Robert Bruce Roulston and published by Henry Holt & Co. The text has been supplied with notes, a vocabulary, and an introduction.

Drei Märchenspiel by Emma Rendtorff, which has been published by D. C. Heath & Co., contains three little plays suitable for children in the grades. Since the memorizing and acting of plays is one of the most effective aids in language study, especially for children, there has been for this type of material an insistent demand which has been difficult to meet. The author has therefore made a much-needed contribution. This book can also be used for sight reading or for supplementary reading with younger pupils in the high school who will enjoy the everyday conversation of the plays.

Five new books have appeared during the year in the "Walter-Krause German Series" published by Charles Scribner's Sons. The books are all similar in plan to those of the earlier volumes of the series, which is too well known to need a detailed description.

Hillern's *Höher als die Kirche*, edited by A. Kenngott, is best adapted to pupils who have already thoroughly mastered the fundamentals usually taught in the first two years. A number of the exercises afford drill profitable only for those who have already a considerable familiarity with the German language. Wildenbruch's *Das edle Blut*, edited by Charles Holzwarth, is distinguished by a wide range of exercises intended to furnish abundant opportunity for grammar review. Arnold's *Fritz auf Ferien*, edited by A. Appelmann, also contains a great variety of exercises, including some topics of secondary importance.

Baumbach's *Der Schwiegersohn*, edited by Herman J. Lensner, differs from other texts in the emphasis which is placed on oral and written composition. Excellent and detailed suggestions are given for oral work, which serves as preparation for written themes. These directions for the gradual development of the material for composition purposes will prove an important aid to both the teacher and the pupil. Though not an elementary text, the mastery of the language is still the main aim of this book.

In a new edition of *Hermann und Dorothea*, edited by Ernst Feise, a text of an entirely new type is presented in this series. German notes and a German-English-German vocabulary are provided, but all grammatical exercises are omitted. The usual "Inhaltsfragen" are not included, because, as the editor says, "Ein Lehrer, der solche nicht improvisieren, ein Schüler, der dieselben nicht improviso beantworten kann, ist nicht reif für die Schwierigkeitsstufe der Dichtung." Questions and outlines for themes accompanying the various cantos are designed to assist the student in the study of this classic as a work of literature.